

Dianne Malucci

Treasure Chest[®]

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OF FUN & FACT

APPROVED
BY THE
COMICS
CODE



AUTHORITY

10¢
(U.S.)



Kidnapped
by a Space Ship

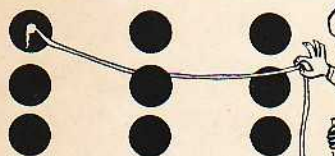
Page 3

FRAN



WEB COMIC
UNIVERSE.COM

GAME PAGE

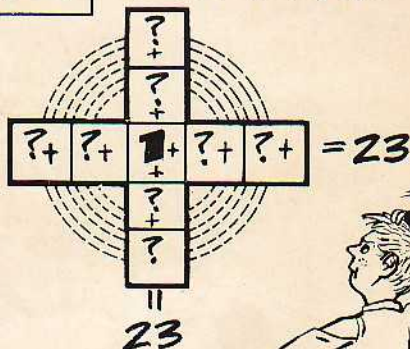


HERE ARE NINE BALLS. CAN YOU LINK ALL OF THEM TOGETHER WITH FIVE CONSECUTIVE STRAIGHT LINES?

THAT WAS EASY, WASN'T IT? NOW, ERASE YOUR FIVE LINES AND LINK THE BALLS TOGETHER WITH FOUR CONSECUTIVE STRAIGHT LINES. YOU'LL FIND THAT'S QUITE A BIT HARDER.



2, 3, 4, 5, 6, 7, 8, 9



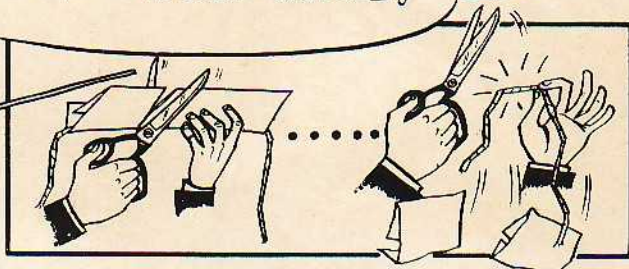
NOW, SEE IF YOU CAN ARRANGE THE EIGHT NUMBERS ON TOP INTO THE PROPER PANELS BELOW. AS YOU CAN SEE, EACH LINE IS TO ADD UP TO 23.



MUMBO JUMBO'S MAGIC SECTION

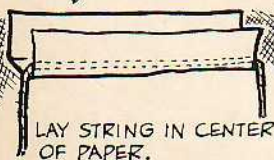


HERE'S A CLEVER TRICK WITH WHICH TO FOOL YOUR FRIENDS.... AND IT'S **EASY** TO DO TOO. HERE IN THIS PANEL IS WHAT THE AUDIENCE SEES. YOU'VE CUT RIGHT THROUGH THE PAPER AND STRING - BUT LOOK! AS THE PAPER FALLS AWAY THE AUDIENCE SEES THE STRING IS **STILL WHOLE**!

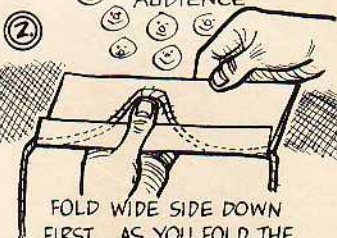


HOW TO DO IT:

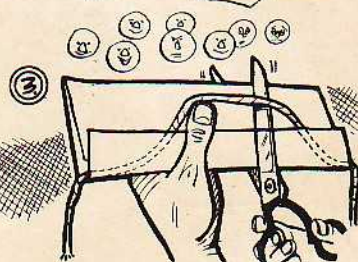
① STIFF PAPER FOLDED IN THREE SECTIONS



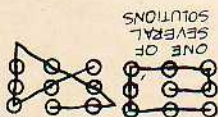
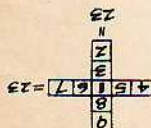
LAY STRING IN CENTER OF PAPER.



FOLD WIDE SIDE DOWN FIRST. AS YOU FOLD THE NARROW SIDE USE YOUR THUMB TO PUSH UP A LOOP OF THE STRING. BE SURE YOUR AUDIENCE DOESN'T SEE THIS.

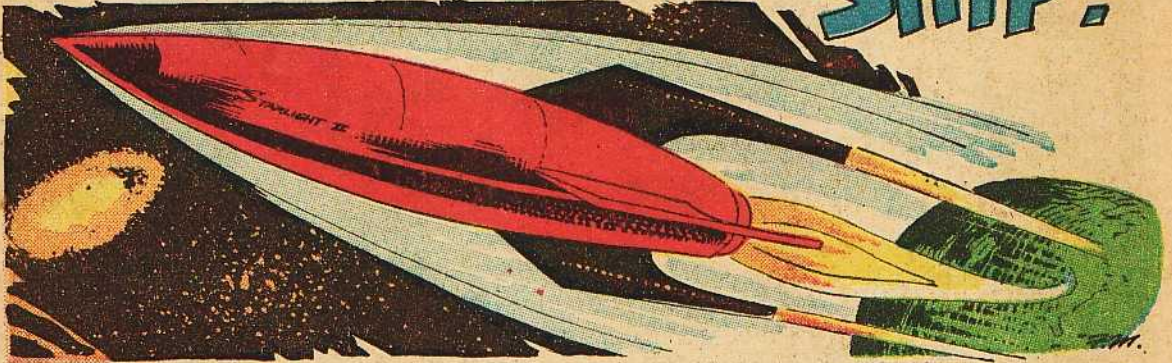


INSERT THE SCISSORS UNDER THE LOOP. AS YOU CAN SEE, ALL THE SCISSORS CAN CUT NOW IS PAPER.



KIDNAPPED *by a* SPACE SHIP!

PART II "RED DANGER!"



AFTER SOME TIME...

WHAT'S THE MAT--
OH, NO... I MUST BE
DREAMING THIS!

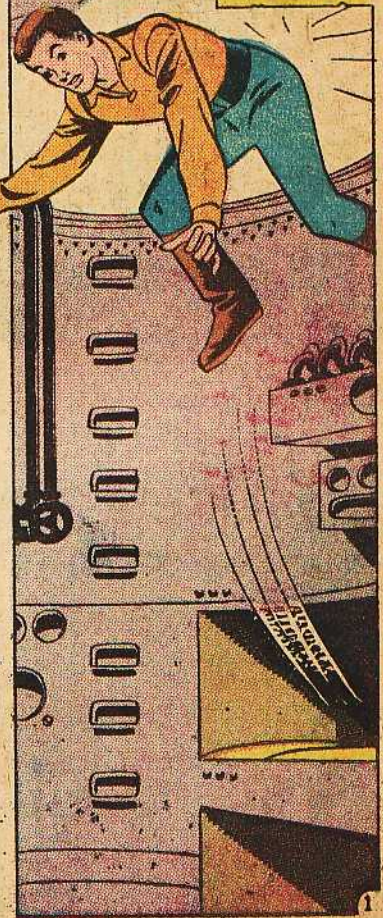


GOT TO SEE IF
THE OTHERS ARE
ALL RIGHT!

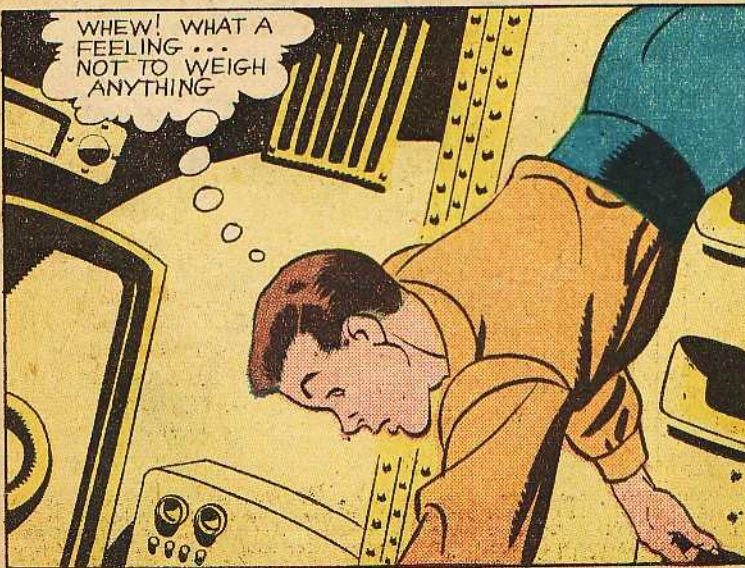


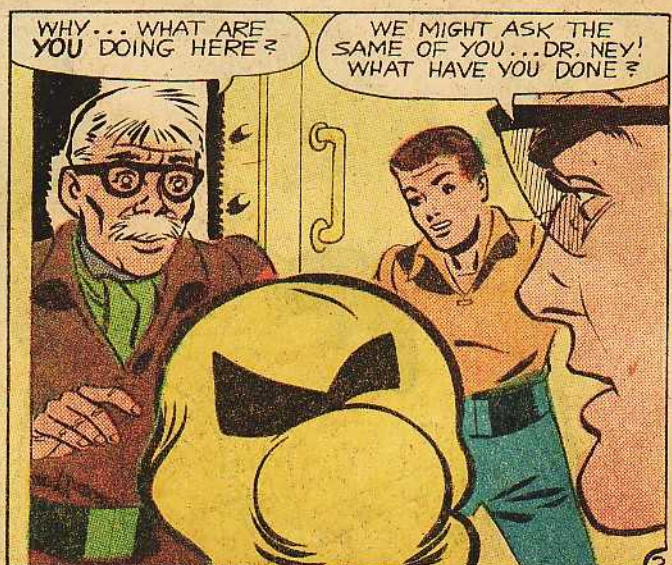
WOW!... I FORGOT
THERE'S NO GRAVITY *
IN SPACE!

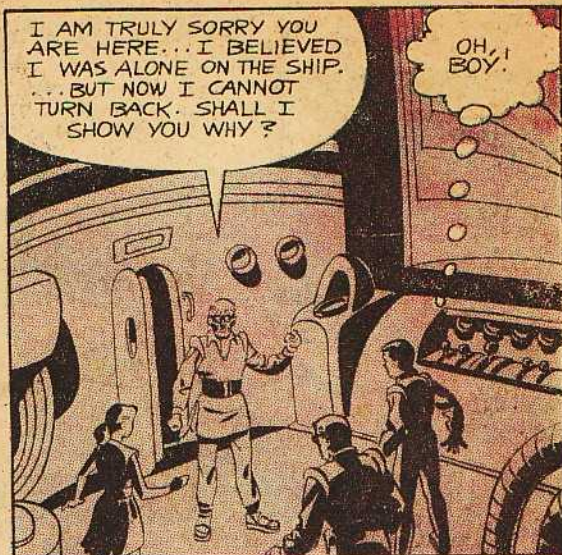
* GRAVITY-- FORCE IN
NATURE THAT GIVES
OBJECTS WEIGHT; PULLS
THEM TOWARD EARTH OR
ANY NEAR-BY HEAVIER
OBJECT.



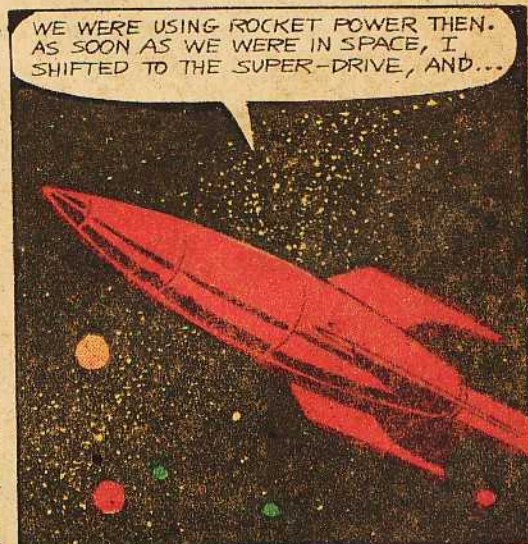
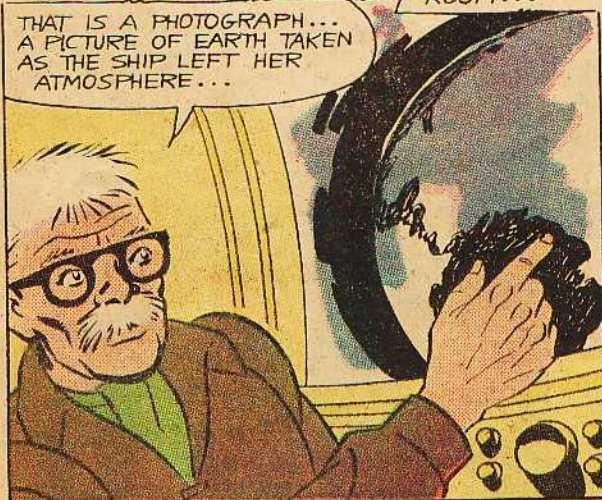
WHEW! WHAT A
FEELING...
NOT TO WEIGH
ANYTHING



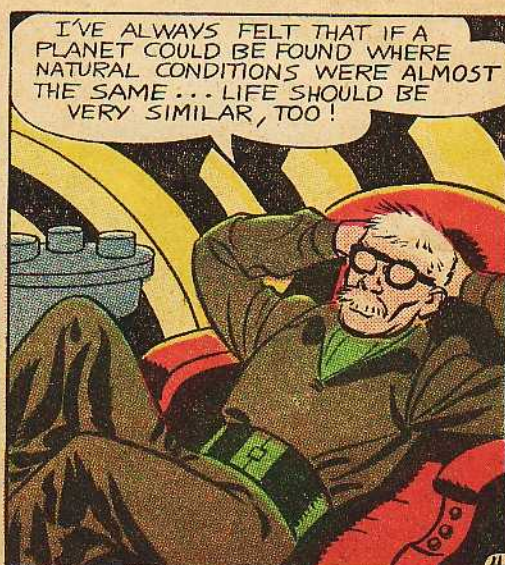
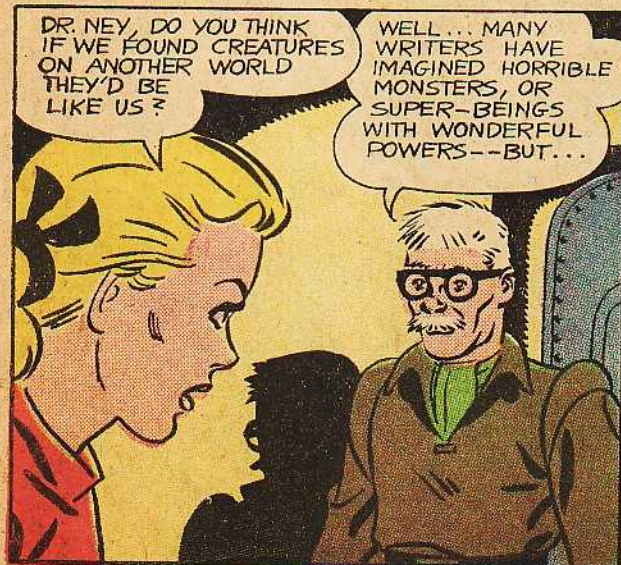
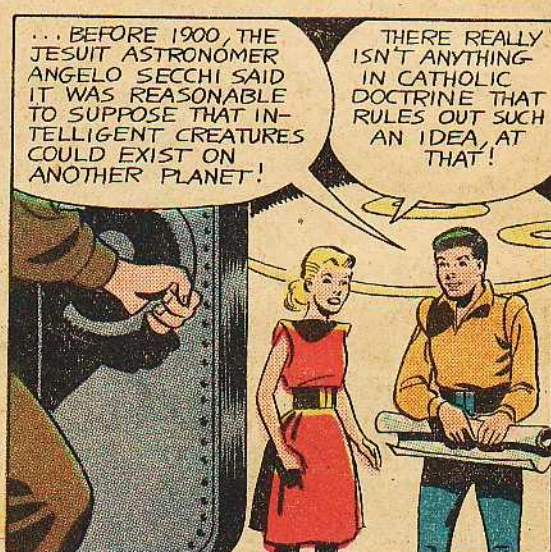
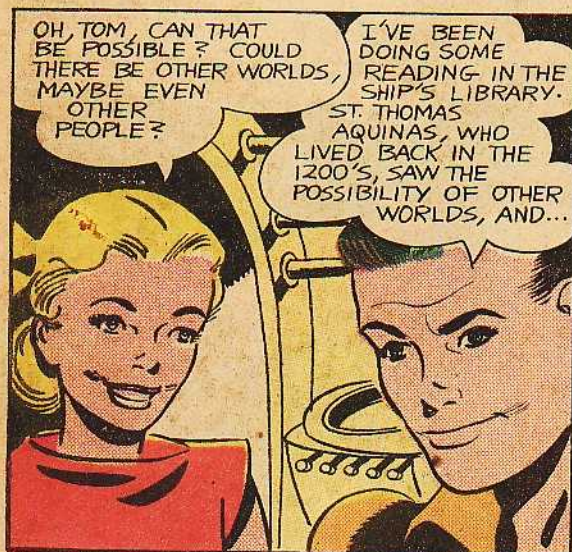
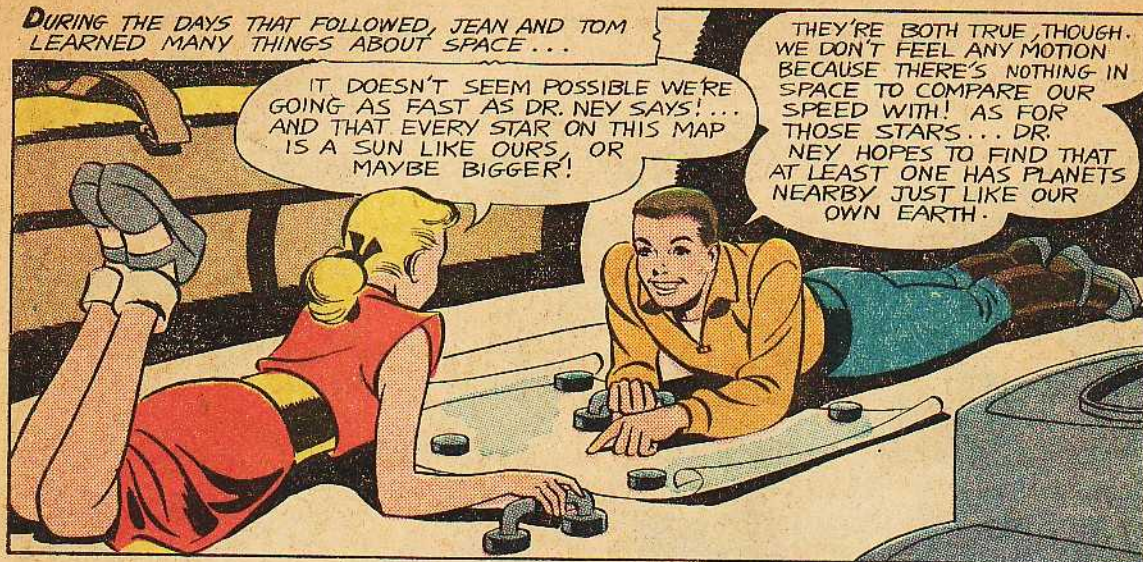




THEY FOLLOWED DR. NEY TO THE CONTROL ROOM...



DURING THE DAYS THAT FOLLOWED, JEAN AND TOM LEARNED MANY THINGS ABOUT SPACE...



MANY WEEKS LATER...

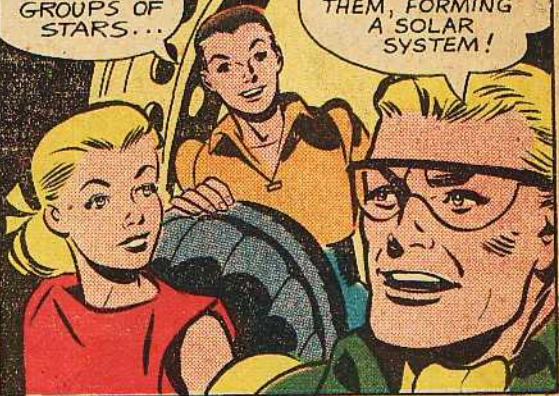


WHY LOOK OUT THERE?
...ALL YOU CAN SEE
ARE THOSE STREAKS
OF COLOR!

IT'S HARD TO
BELIEVE EACH
ONE IS REALLY
A TREMENDOUSLY
BIG STAR...AND
THAT REMINDS ME...
WHAT'S THE DIFFER-
ENCE BETWEEN A
STAR AND A CON-
STELLATION?

TO BEGIN AT THE BEGINNING...
THE UNIVERSE CONTAINS
UNTOLD NUMBERS OF
GALAXIES. GALAXIES
CONTAIN COUNTLESS
CONSTELLATIONS,
WHICH ARE
GROUPS OF
STARS...

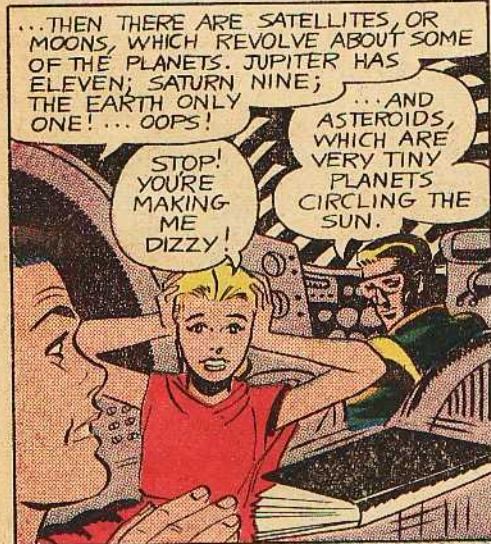
...AND
MANY
STARS IN
THESE
CONSTELLATIONS
MAY HAVE
PLANETS CIRCLING
THEM, FORMING
A SOLAR
SYSTEM!



...THEN THERE ARE SATELLITES, OR
MOONS, WHICH REVOLVE ABOUT SOME
OF THE PLANETS. JUPITER HAS
ELEVEN; SATURN NINE;
THE EARTH ONLY
ONE! ... OOPS!

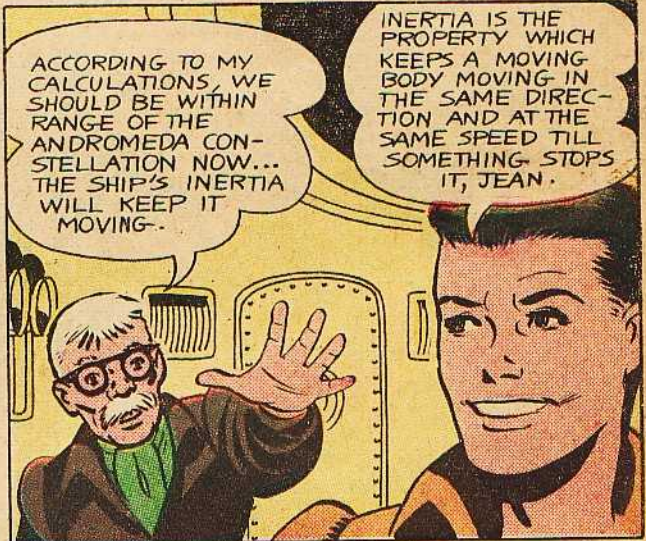
...AND
ASTEROIDS,
WHICH ARE
VERY TINY
PLANETS
CIRCLING THE
SUN.

STOP!
YOU'RE
MAKING
ME
DIZZY!



ACCORDING TO MY
CALCULATIONS, WE
SHOULD BE WITHIN
RANGE OF THE
ANDROMEDA CON-
STELLATION NOW...
THE SHIP'S INERTIA
WILL KEEP IT
MOVING..

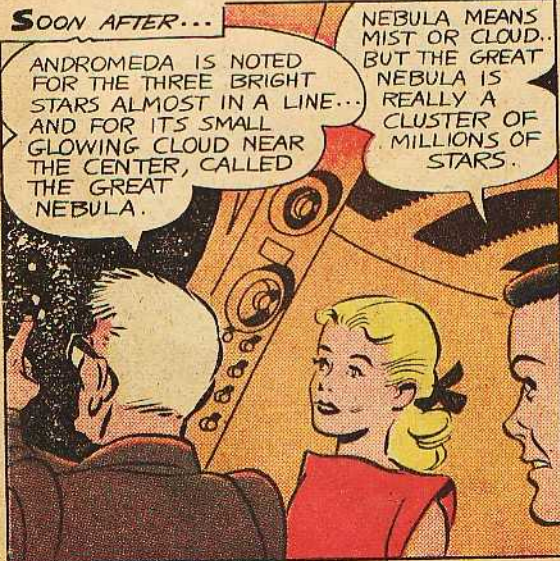
INERTIA IS THE
PROPERTY WHICH
KEEPS A MOVING
BODY MOVING IN
THE SAME DIREC-
TION AND AT THE
SAME SPEED TILL
SOMETHING STOPS
IT, JEAN.



SOON AFTER...

ANDROMEDA IS NOTED
FOR THE THREE BRIGHT
STARS ALMOST IN A LINE...
AND FOR ITS SMALL
GLOWING CLOUD NEAR
THE CENTER, CALLED
THE GREAT
NEBULA.

NEBULA MEANS
MIST OR CLOUD..
BUT THE GREAT
NEBULA IS REALLY A
CLUSTER OF
MILLIONS OF
STARS.

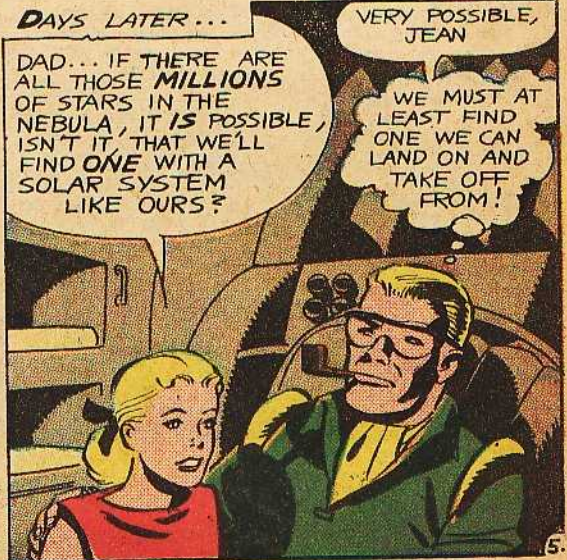


DAYS LATER...

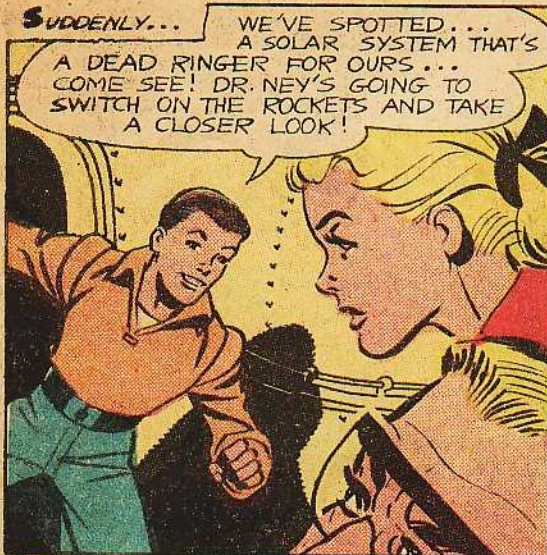
DAD... IF THERE ARE
ALL THOSE **MILLIONS**
OF STARS IN THE
NEBULA, IT **IS** POSSIBLE,
ISN'T IT, THAT WE'LL
FIND **ONE** WITH A
SOLAR SYSTEM
LIKE OURS?

VERY POSSIBLE,
JEAN

WE MUST AT
LEAST FIND
ONE WE CAN
LAND ON AND
TAKE OFF
FROM!



TREASURE CHEST



Chuck White

and his friends

by Max Pine

HOORAY FOR FLAGPOLE BOYD!

HE'LL WIN US THE
CONFERENCE
TITLE!

ST. JOHN'S HAS BEATEN ST. STEPHEN'S,
AND FLAGPOLE BOYD IS A HERO...

ST. JOHN'S
GYMNASIUM

FLAGPOLE,
DON'T FORGET
WHAT I TOLD YOU
ABOUT GOING
PROFESSIONAL.

WELL,
MR. JONES,
I'VE NEVER GIVEN
SERIOUS THOUGHT
TO PLAYING PRO-
FESSIONAL BASKETBALL.
I'VE BEEN WORKING
TO WIN A SCHOLARSHIP
IN RESEARCH PHYSICS.
BESIDES, ST. JOHN'S
NEEDS ME...

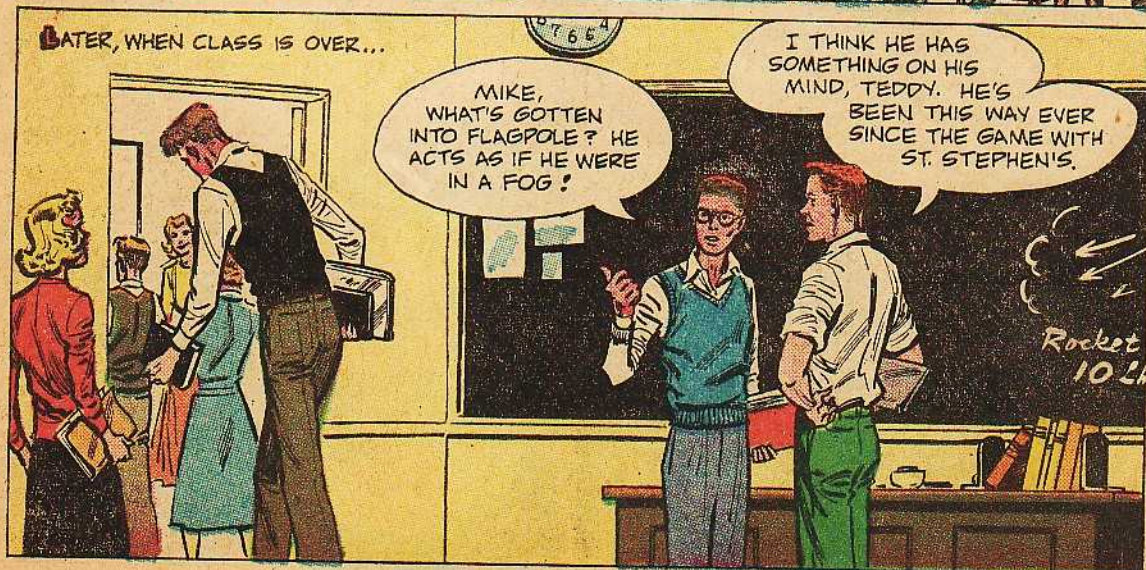
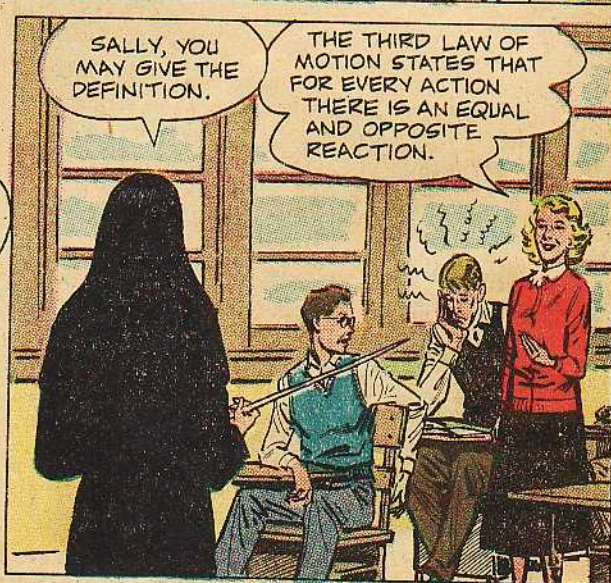
Illustrated by
Frank Bonth

SLIM, HERE'S A CASH
ADVANCE SO YOU CAN BRING
YOUR FAMILY TO STEELTOWN.
REMEMBER, THERE'S \$1,000
MORE IN IT FOR YOU IF YOU
CAN CHANGE THAT BOYD LAD'S
MIND ABOUT A SCIENTIFIC
CAREER AND SIGN HIM WITH
THE BARNSTORMERS!

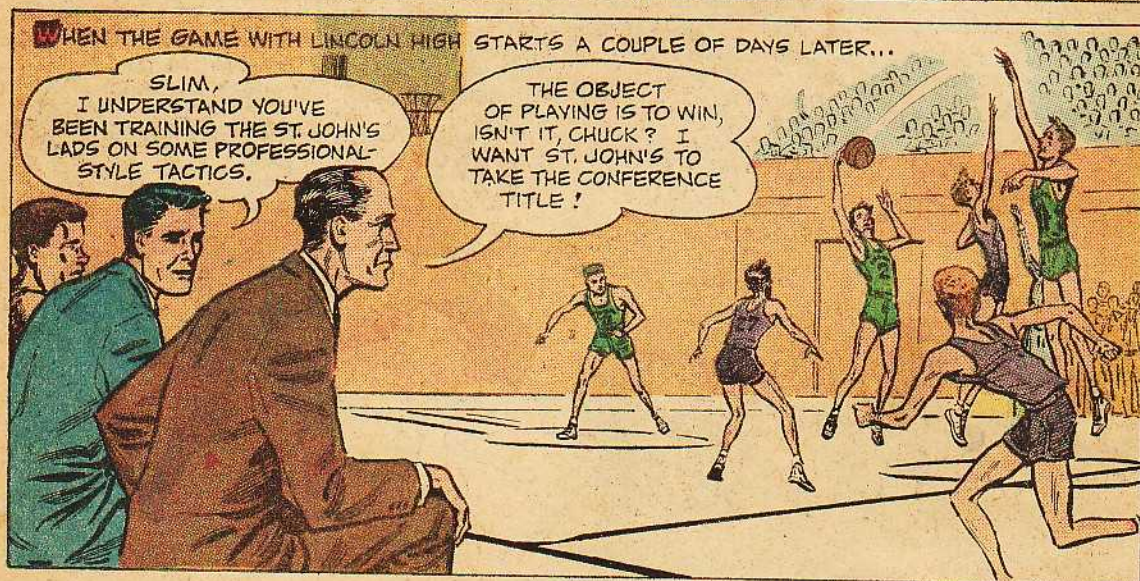
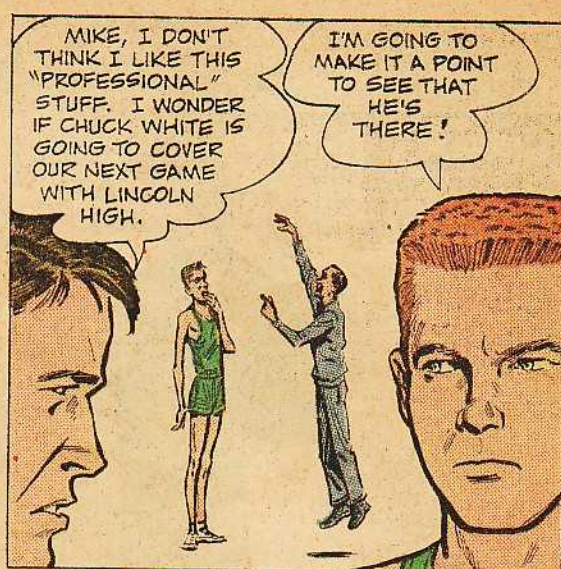
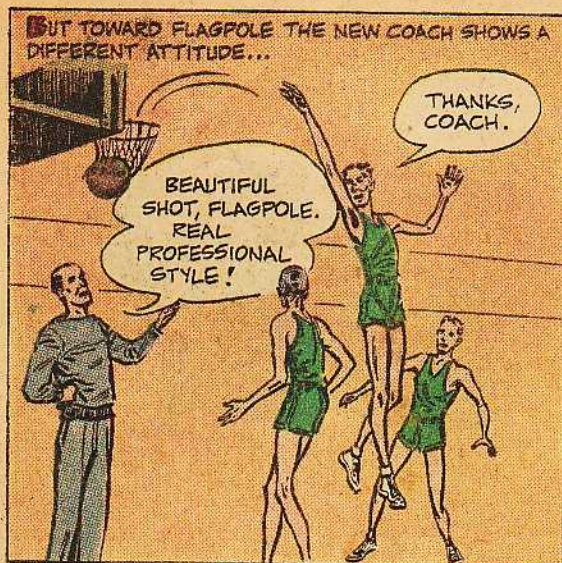
DON'T
WORRY,
RED. I'VE
HANDLED
HIS KIND
BEFORE.
I KNOW
EXACTLY
WHAT TO
DO!

HOW DID YOU
LIKE THE EVENING'S
GAME, MIKE?

IT'S GOOD TO BE
BACK ON THE TEAM
AFTER CATCHING UP WITH
MY BACK STUDIES, CHUCK.
BUT IF PLAYING BASKETBALL
MEANS ACTING STRAIT-
MAN TO FLAGPOLE BOYD'S
COMEDY ACT, I THINK I'D
RATHER TAKE UP RUG
WEAVING!

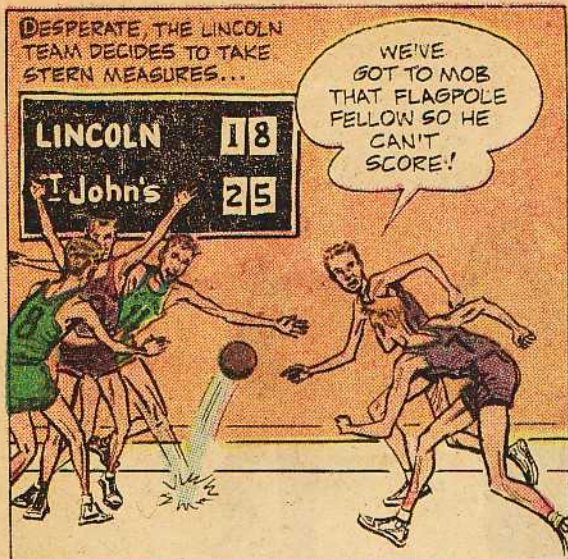




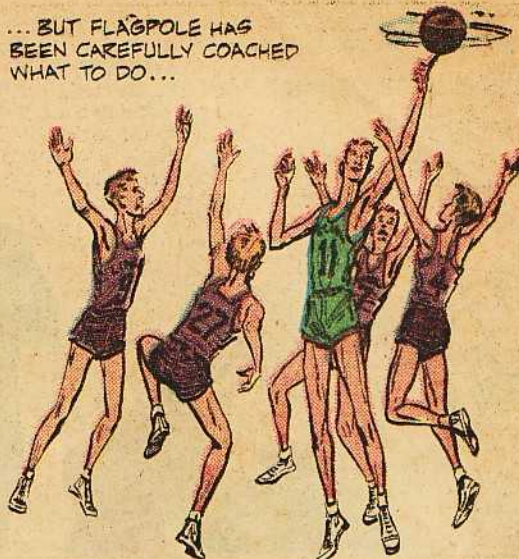


...SOME OF THE "ACTION" ESCAPES THE REFEREE...





... BUT FLAGPOLE HAS BEEN CAREFULLY COACHED WHAT TO DO...



... AND WHEN THE GAME IS OVER, ST. JOHN'S HAS WON BY A LARGE MARGIN.

HOORAY!

WE WIN! 99 TO 75!
GOOD OLD FLAGPOLE!

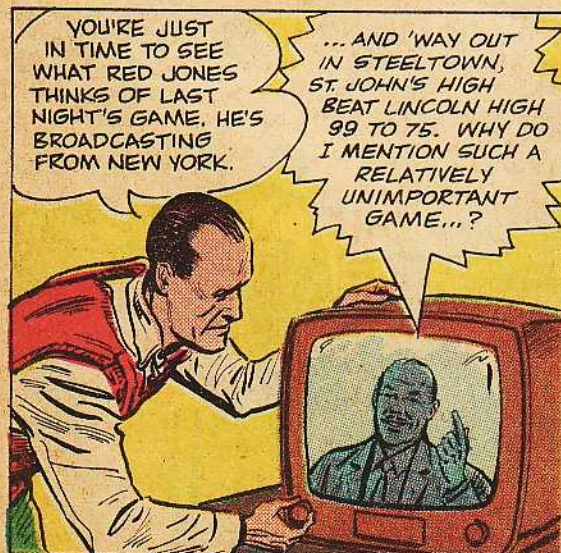
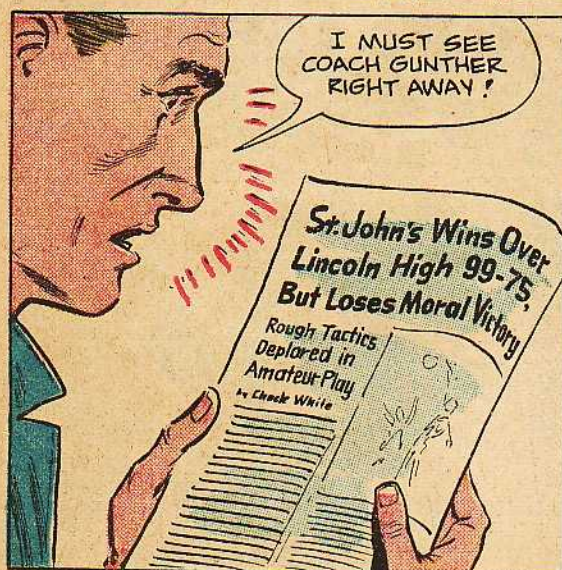


LATER, WHEN EVERYONE IS GOING HOME...

YAY FOR FLAGPOLE!
YAY FOR COACH GUNTHER!

ST. JOHN'S WON THE GAME--
AND I HAVE AN UNPLEASANT DUTY TO PERFORM...





HEROES OF SCIENCE

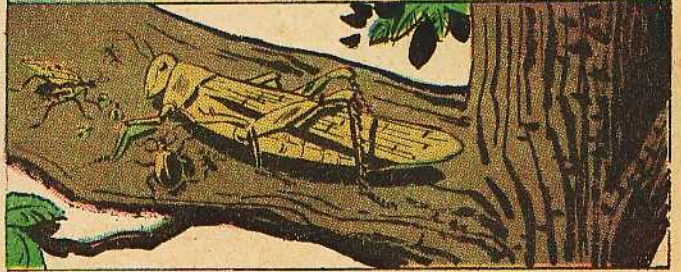
J. HENRI FABRE, *Insect Man* BY FRANCES E. CRANDALL

JEAN HENRI FABRE, WHO ONE DAY WOULD BECOME WORLD FAMOUS AS "THE INSECT MAN", WAS DOING RESEARCH IN HIS "LABORATORY" AT A VERY EARLY AGE.



YES, THE WHOLE FRENCH COUNTRY-SIDE SERVED AS FABRE'S LABORATORY, AND HE FOUND OUT MANY WONDERFUL THINGS THERE AS THE YEARS WENT BY.

AFTER MANY, MANY HOURS OF WATCHING, HE LEARNED THAT IN DRY WEATHER THE CICADA PIERCES THE BARK OF TREES. THE SAP WHICH FLOWS OUT ATTRACTS OTHER THIRSTY INSECTS FOR A DRINK, TOO.



BEFORE HE WAS TWENTY, FABRE HAD BECOME THE MOST TALKED-OF TEACHER IN AVIGNON, FRANCE!

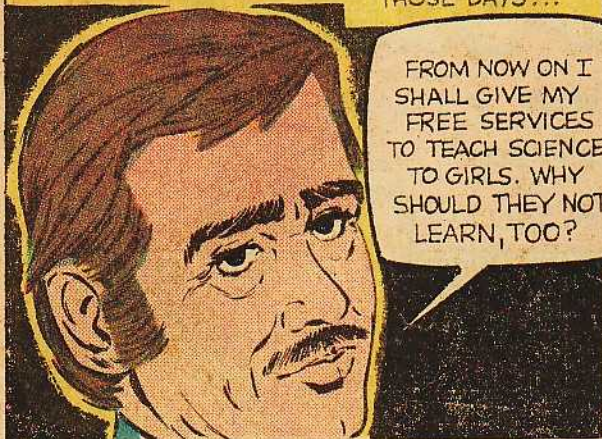
TODAY WE SHALL GO TO THE COUNTRY FOR OUR LESSON IN SCIENCE...

THESE UNUSUAL METHODS MADE FABRE VERY POPULAR WITH THE STUDENTS, BUT NOT WITH THE TEACHERS OF HIS DAY...



I AGREE WITH THE REST OF YOU... FABRE AND HIS WILD NOTIONS!

BUT FABRE KEPT ON FOR MANY YEARS, TEACHING AND LEARNING IN HIS OWN WAY. THEN HE HAD A VERY STRANGE IDEA FOR THOSE DAYS...



FROM NOW ON I SHALL GIVE MY FREE SERVICES TO TEACH SCIENCE TO GIRLS. WHY SHOULD THEY NOT LEARN, TOO?

SO, ON CERTAIN DAYS...



LIGHTNING IS CAUSED BY THE DISCHARGE OF ELECTRICITY FROM ONE CLOUD TO ANOTHER.

BUT THE PEOPLE OF AVIGNON DID NOT THINK GIRLS HAD ANY NEED TO LEARN SCIENCE.



THE SCHOOL BOARD DOES NOT LIKE YOUR IDEAS ABOUT TEACHING. YOU'D BETTER FIND A JOB ELSEWHERE.

HIS DISMISSAL WAS REALLY A BLESSING IN DISGUISE. FOR TO EARN MONEY, FABRE BEGAN TO WRITE ABOUT THE THINGS HE HAD LEARNED...



AT LAST HE HAD ENOUGH MONEY TO BUY SOMETHING HE'D ALWAYS WANTED... A HOUSE AND LAND ALL HIS OWN!



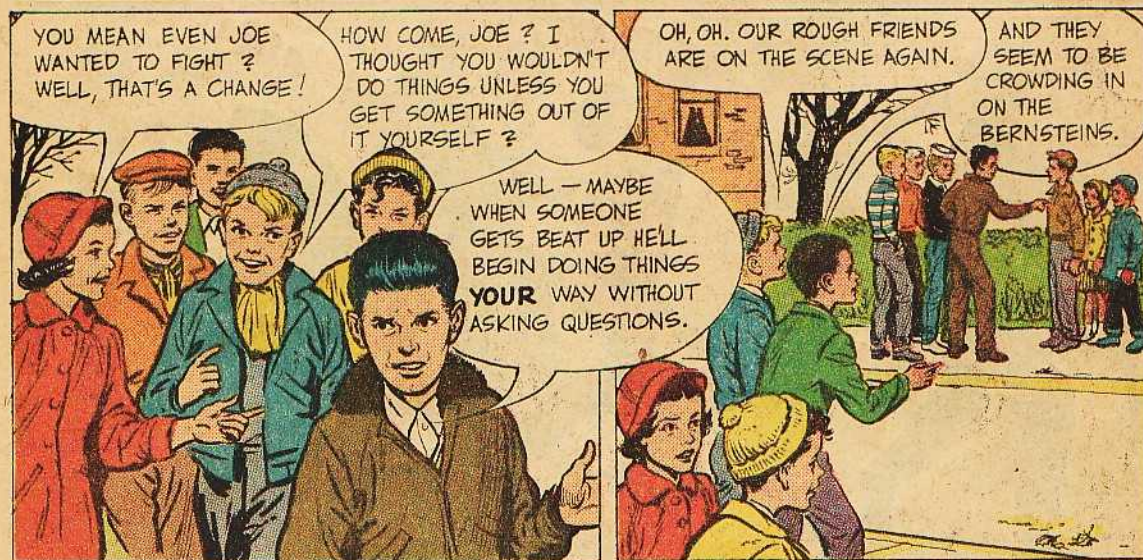
HERE I CAN STUDY THE LIVING INSECTS... FEEDING, HUNTING, BUILDING!

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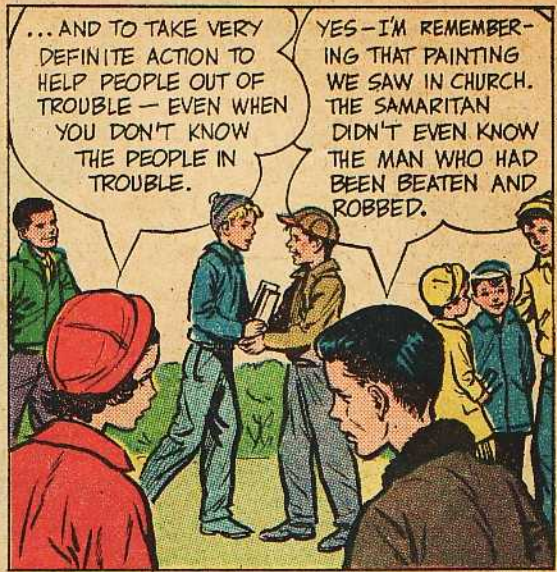
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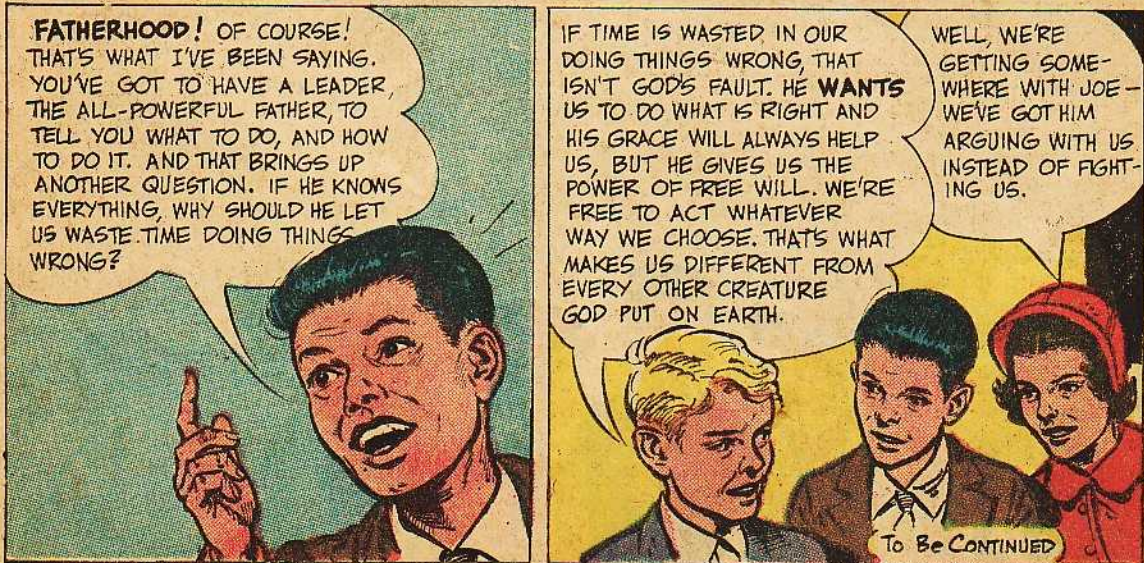
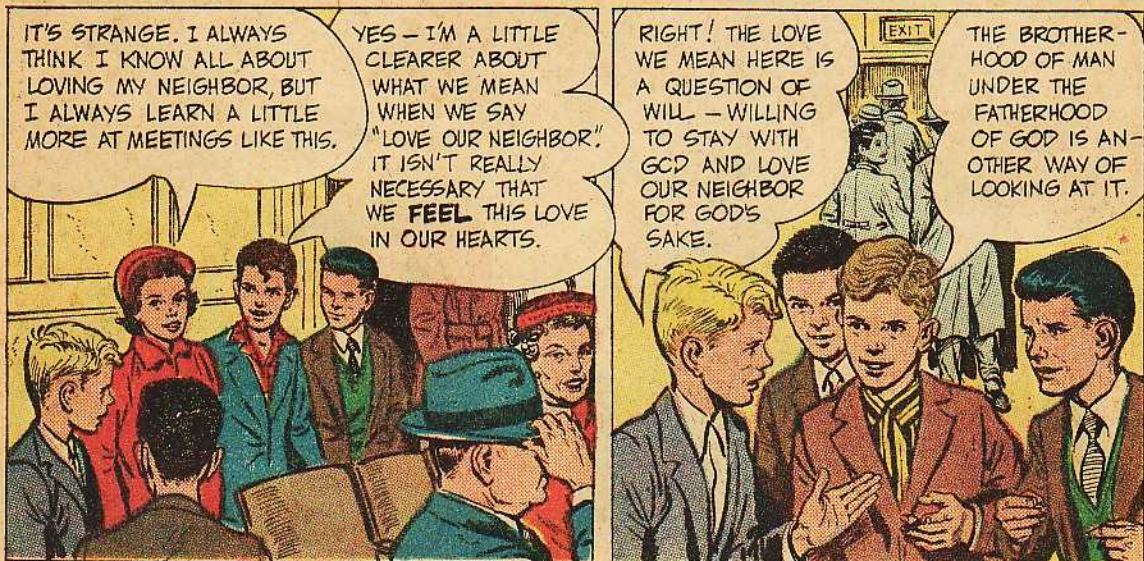
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You're Important!

By FATHER JACK, S.J.



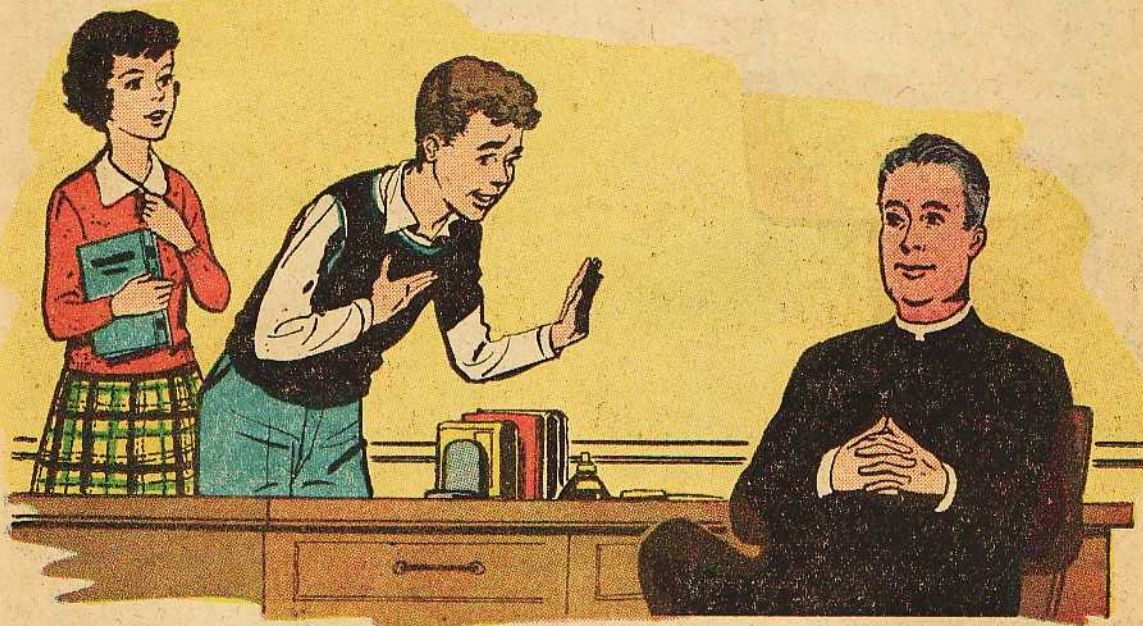
AFTER last month's article, I wonder if some really good boy and girl friends have given up and decided "that padre is really for the birds; no more of him — and yet he sounded like a nice guy when he started out this year."

A person is never really a good friend if he agrees with us all the time. You haven't faced up to that wonderful fact yet, but sometime in the next few years, I hope you will come to

wrong. We're not even sure what people mean when they say things can happen, but with us — nope, sorry, Padre. We're different."

That really sounds sharp and it's real cool logic too, as you would say, but let me ask you one real cool question for that real cool logic. May I? It's just a simple one but it's power-packed if you really think about it.

Are you normal?



appreciate it. We all do... sooner or later.

We were talking about boys and girls going steady in late grade school and in high school, weren't we?

Probably the hardest thing in the whole wide world for wonderful Catholic youth to realize is that some things look good but for a time they are not. Going Steady is one of those wonderful things we hear about time and again and yet everyone puts the ax to it. The reasoning usually goes like this: "Father, they just don't understand. We're different! Nothing ever happens that is

"Why of course, Padre. If we weren't talking by way of the printed page, and you didn't wear black, and we've been taught to respect you, we would be tempted to say that was a number-one stupid question. Certainly we're normal and we're proud of it."

If then you are normal, it is a simple and completely undeniable fact that as boys and girls reach maturity, or what we might technically call "adolescence", they begin to feel the emotional responses, of that maturity in their bodies and their whole psychological make-up. (What a big

word! Look it up in those Websters you are supposed to be using for English classes anyway.) Those emotions and reactions are tied up with one of the most wonderful powers that God has given to each of His creatures. It is the power by which in a sense, like God, they are able to create new life which is going to go on and on living for all eternity. This power which God gives to each boy and girl, man and woman, is one of the most precious gifts that God could give a human being, and since it is so precious, He surrounds it with certain rules and regulations.

We know that, when we have something new and expensive, we take good care of it. If someone gives me a \$200 watch for graduation or for Christmas, I'm going to take awfully good care of it. I won't wear it all the time; I'll keep shining it; I'll take really good care that it doesn't



get scratched or broken. I may even decide on special rules concerning when to wind it, or how to see that it gets the best use for the longest time. Why? Because it is expensive; it's valuable. I want to take care of it.

So it is with that great power of reproduction or the power of sex that we hear about so much in cheap talk, which seems to be always being brought up in the movies and on TV or in certain magazines. The way we have been talking about it is God's view. It is the only correct view, since that power comes from God and therefore God can lay down the rules and regulations that are to govern and protect it.

If you are normal then, about your time of life, that power is beginning to develop and there is bound to be a natural attraction for many of you, between boys and girls. It isn't bad. In fact it is a very good thing because God wants it that way.

But since that power is also tied up with the future and with marriage, we can't give in to the desires that follow from the power until we

are ready to take that responsibility of marriage.

When boys and girls your age start pairing off with their "steady" and begin to concentrate only on each other, IF YOU ARE NORMAL, you are going to run into problems. These emotions which are good in themselves and which have a great and holy use for the future, will start reacting away ahead of time—but what can you do about them?

You can't get serious because of school, because of a lack of maturity in all kinds of other ways. You have to control the powers. You have to watch out that they don't overpower you. Going Steady starts those emotions and powers working too fast and too soon.

There's the problem. If you are normal, you work the way we have described in these columns. If you are normal you have to avoid things that are going to push you headlong into something you can't possibly be ready for at your age.

"But, Father, nothing like the kind of thing you talk about could ever happen to us. It hasn't. We just like each other and we like to be together. What's wrong with that? We aren't thinking about anything like marriage. Why, it's even silly to consider it at our age.

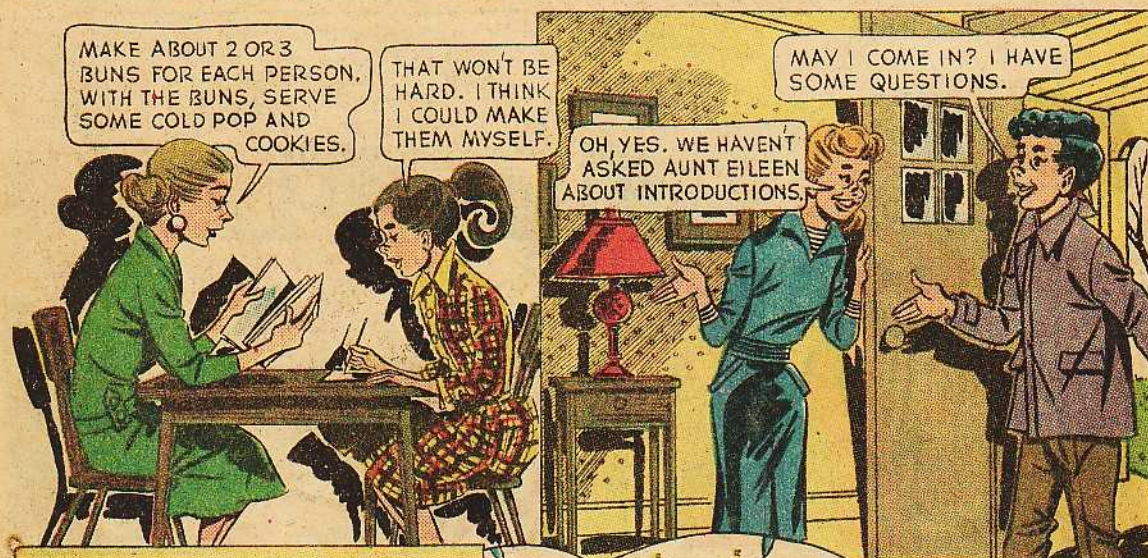
For the umpteenth time, if you are normal, that's the pattern—whether you know it or not, whether you have felt any stirrings of those emotions or not. Going Steady brings them out and gets us into problems that become bigger and bigger and all AWAY ahead of time. That's the picture. That's the way God created each one of us.

I've had a bet with hundreds of young people your age all over the country. If they are honest and sincere, they will admit that after going steady for a few months, they can feel those problems coming; they can realize that it isn't just a question of "I like you and you like me." Then they get worried but they are so involved and so worked up over each other that they can't see the sensible reasons we try to gently insist upon.

Think it over, girl pals and boy pals. As a young priest friend of mine puts it frequently: "I kid you not."

I know what you see in the movies and in magazines. I am most aware of the constant barrage of pagan thought and pagan ideals that are being thrown at you day after day and week after week. That's why I have taken time out in these columns to show you the REAL picture—the way God looks at things—and don't we both know it is the RIGHT way?





GIRLS SHOULD RISE FOR INTRODUCTIONS TO OLDER WOMEN, DISTINGUISHED PERSONS, AND GUESTS OF HONOR. YOUNG PEOPLE ARE INTRODUCED TO OLDER PEOPLE. ALL PERSONS ARE INTRODUCED TO A PRIEST OR A NUN, EXCEPT HIGHER-RANKING CLERGY.

AUNT EILEEN, MAY I INTRODUCE JEAN MARTIN?
JEAN, MISS EILEEN MANNERS, MY AUNT.

HOW DO YOU DO, JEAN?

I'VE HEARD SO MUCH ABOUT YOU, MISS MANNERS.

FATHER SMITH, THIS IS BILL JONES. HE BELONGS TO ANOTHER PARISH.

HOW DO YOU DO, BILL?

I'M GLAD TO KNOW YOU, FATHER.

IF YOU SEE SOMEONE YOU HAVEN'T MET, INTRODUCE YOURSELF.

I DON'T BELIEVE I'VE MET YOU. I'M BILL JONES.

HOW DO YOU DO? I'M JEAN MARTIN.

WHEN YOU LEAVE, SAY GOOD-BY TO THE HOSTESS.

I HAD A FINE TIME. IT WAS A GRAND PARTY.

THANK YOU. I'M SO GLAD YOU COULD COME.

THANK YOU VERY MUCH. I WILL TRY TO REMEMBER EVERYTHING YOU SAID.

PRACTICE MAKES PERFECT. PRACTICE THE RIGHT WAY.

THANK YOU, AUNT EILEEN. BE SURE TO COME TO OUR MARDI GRAS!

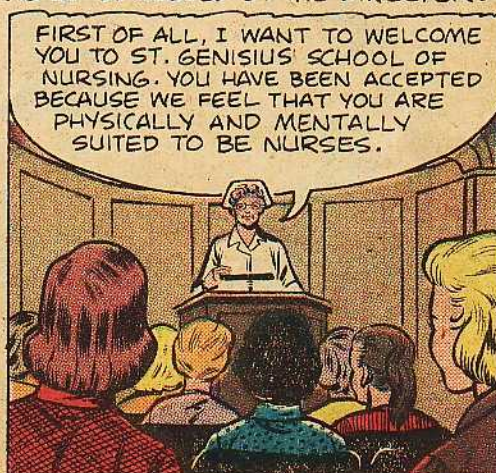
What can YOU do?



THE RECEPTIONIST BROUGHT ANN TO HER ROOM...



THE NEXT MORNING ANN AND HER ROOMMATE, ALICE DUNLEVY, ALONG WITH THE OTHER NURSING CANDIDATES, WERE ADDRESSED BY THE DIRECTOR.



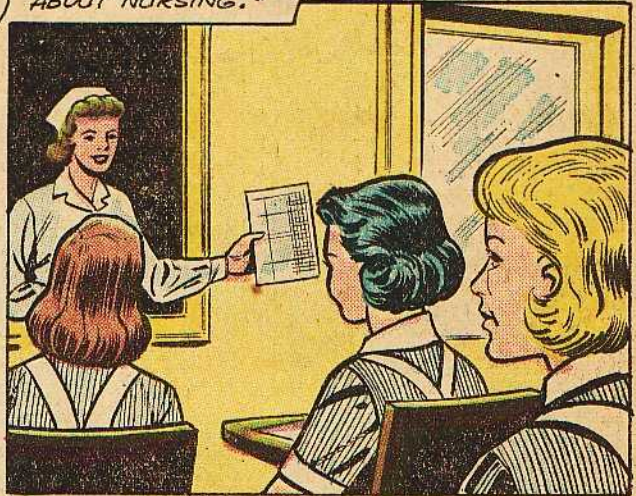
AS YOU KNOW, TO ENTER THE SCHOOL YOU HAD TO BE AT LEAST 18 YEARS OLD, BE A HIGH-SCHOOL GRADUATE, AND HAVE SOME BACKGROUND IN THE SCIENCES. WHILE YOU'RE HERE, YOU WILL START WITH CLASSROOM SUBJECTS, AND GRADUALLY WORK INTO THE PRACTICE OF NURSING.

DURING YOUR FIRST SIX MONTHS YOU WILL BE KNOWN AS PRE-CLINICAL NURSES, AND WILL LEARN ENOUGH ABOUT NURSING TO TELL IF IT'S WHAT YOU REALLY WANT TO DO. IF YOU DECIDE THAT IT IS WHAT YOU WANT, AND WE FEEL THAT YOU ARE QUALIFIED, YOU WILL BE ADVANCED TO MORE AND MORE PRACTICAL WORK UNTIL FINALLY YOU ATTAIN THE STATUS OF R.N.



I WANT YOU TO KNOW NOW THAT NURSING REQUIRES A LOT OF PATIENCE, AND A WILLINGNESS TO BE HELPFUL TO OTHER PEOPLE. IF YOU DON'T HAVE THESE QUALITIES, YOU CAN NEVER BE A GOOD NURSE. THAT'S ALL I HAVE TO SAY -- GOOD LUCK TO YOU DURING YOUR TRAINING.

THE GIRLS SPENT THEIR FIRST WEEKS IN CLASSROOMS LEARNING THE BASIC FACTS ABOUT NURSING.



AFTER COMPLETING ABOUT SIX WEEKS OF THE PRE-CLINICAL PROGRAM, A STUDENT NURSE STUDIES LABORATORY PRACTICE IN THE HOSPITAL, AND GOES WITH A GRADUATE NURSE ON HER ROUNDS, TALKING WITH PATIENTS WHO ARE ABOUT TO BE DISCHARGED FROM THE HOSPITAL.



WELL, OUR PRE-CLINICAL PERIOD IS OVER, AND TOMORROW WE FIND OUT IF WE'LL BE ALLOWED TO CONTINUE IN THE NURSING FIELD.

YES, AND I'LL HAVE TO DECIDE WHETHER I WANT TO STAY IN NURSING.





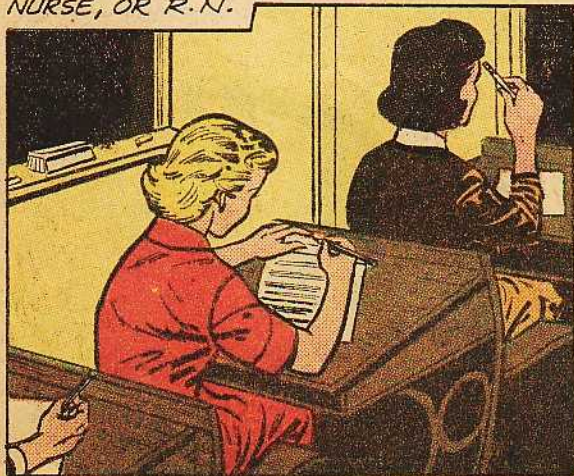
AFTER COMPLETING THE PRE-CLINICAL PHASE, ONE STILL HAS CLASSROOM STUDIES, BUT MORE AND MORE TIME IS DEVOTED TO ACTUAL PRACTICE.



BUT LET'S LEAVE THE GIRLS NOW, AND GET SOME IDEA OF WHAT THEY'LL BE DOING AFTER GRADUATION FROM SCHOOL.



AFTER GRADUATING FROM A SCHOOL APPROVED BY THE STATE BOARD OF DIRECTORS, A NURSE MUST PASS A STATE BOARD EXAM. SHE IS THEN KNOWN AS A REGISTERED PROFESSIONAL NURSE, OR R.N.



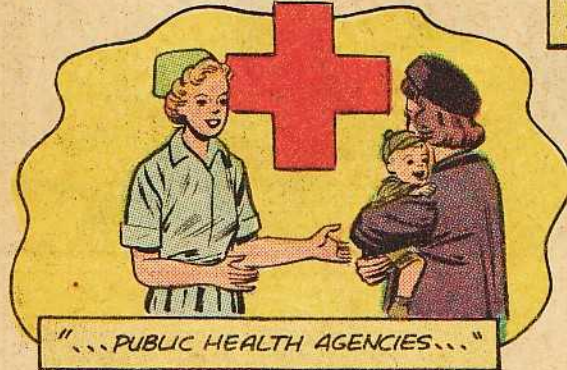
MOST NURSES THEN GO TO WORK IN HOSPITALS AND SCHOOLS OF NURSING.



"NURSES ALSO WORK FOR PRIVATE INDIVIDUALS..."



"...PHYSICIANS AND DENTISTS..."



"...PUBLIC HEALTH AGENCIES..."



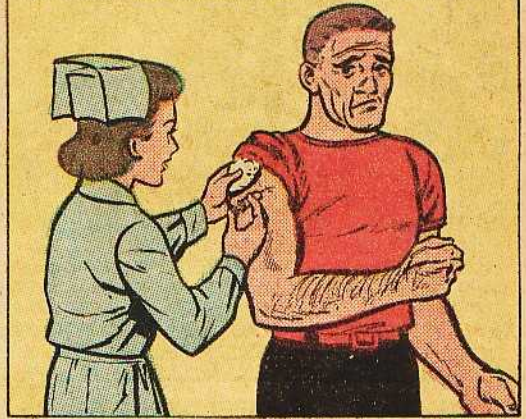
"...AND INDUSTRIAL ESTABLISHMENTS."

"A NURSE'S PRIMARY RESPONSIBILITY IS CARRYING OUT A DOCTOR'S INSTRUCTIONS."



ADMINISTER TWO PILLS EVERY THREE HOURS, AND LOOK IN ON THE PATIENT EVERY 30 MINUTES.

"NURSES ALSO ADMINISTER MEDICINES AND DRUGS, ALWAYS UNDER A DOCTOR'S SUPERVISION..."



"...AND FEED, BATHE, AND MASSAGE PATIENTS."

"SOME MAY WORK EXCLUSIVELY IN THE OPERATING ROOM HANDLING TECHNICAL EQUIPMENT IN CONNECTION WITH SURGERY. SPECIAL TRAINING IN THE HANDLING OF THE COMPLEX INSTRUMENTS USED IS REQUIRED OF THESE NURSES."



ANOTHER TYPE OF NURSE IS KNOWN AS A PRACTICAL NURSE, OR LICENSED NURSING ATTENDANT. THESE NURSES WORK UNDER THE SUPERVISION OF PHYSICIANS OR PROFESSIONAL NURSES. THEY PERFORM THE MORE ROUTINE DUTIES IN HOSPITALS SUCH AS...



"...OBSERVING AND RECORDING SYMPTOMS AND REACTIONS OF PATIENTS..."



"...AND CARRYING OUT ROUTINE LABORATORY TESTS."



"PRACTICAL NURSES ARE REQUIRED TO HAVE ONLY ABOUT ONE YEAR'S SCHOOLING, AND MUST BE LICENSED BY THE STATE. THEY MAKE SLIGHTLY LESS MONEY THAN R.N.'S, AND ARE NOT QUALIFIED FOR THE MORE COMPLEX TASKS IN NURSING."

"NURSES WHO SHOW APTITUDE FOR THE JOB CAN ADVANCE TO POSITIONS SUCH AS HEAD NURSE, SUPERVISOR, ASSISTANT DIRECTOR, AND DIRECTOR OF NURSING SERVICES."



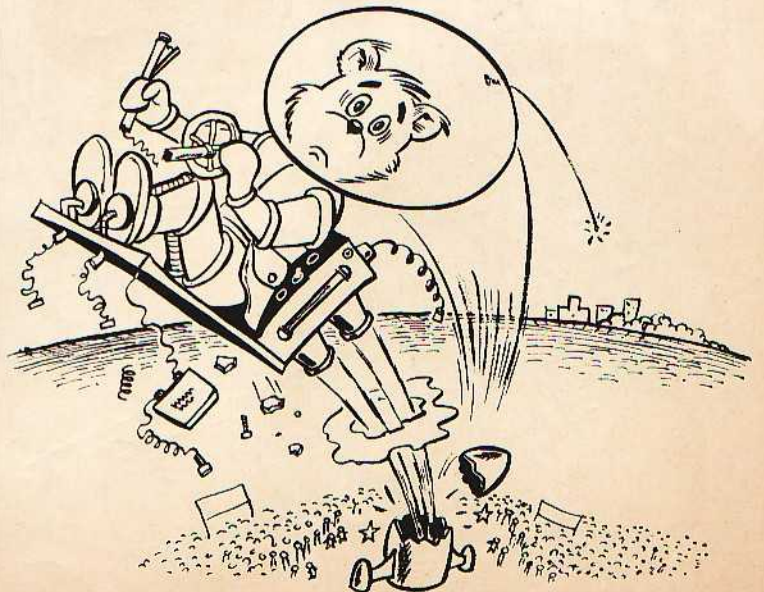
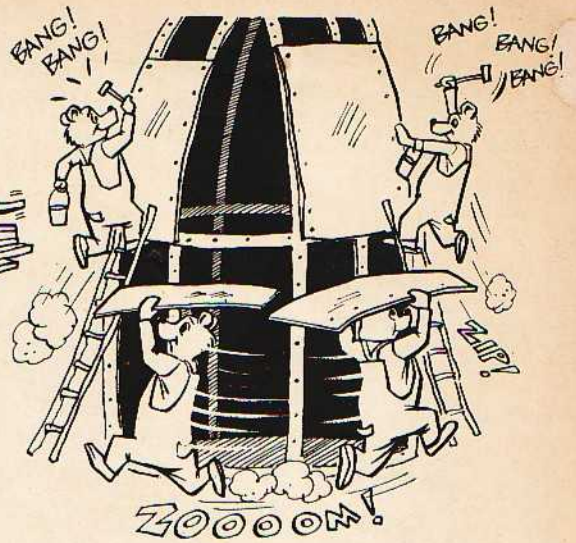
BECAUSE OF THE EXPANSION OF THE MEDICAL SERVICES, NEW NURSES ARE ALWAYS IN DEMAND. AND THEY DON'T STARVE, EITHER. NOWADAYS NURSES MAKE \$3,050 A YEAR TO START WITH. ADVANCEMENT DEPENDS ON THE INDIVIDUAL.



YES, NURSES CAN BE PROUD OF THE ROLE THEY PLAY IN THE MEDICAL FIELD.

I'VE ALWAYS WANTED TO BE A NURSE, AND NOW I'M ON MY WAY TO BECOMING ONE. I FEEL WONDERFUL ABOUT IT!







Feast of
ST. MATTHIAS
FEBRUARY 24



Treasure Chest #v14_12 (1959)

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